

## YEAR 12 ART PHOTOGRAPHY

THIS IS A MINI PROJECT TO INTRODUCE YOU TO THE STRUCTURE USED IN ART PHOTOGRAPHY A-LEVEL. IT SHOULD TAKE YOU NO MORE THAN 5 HOURS TO COMPLETE. YOU MAY USE POWERPOINT OR A SKETCHBOOK (EQUIVALENT OF 8 A4 SHEETS)

FROM COMMERCIAL TO FINE ART PHOTOGRAPHY, THE SHOE IS A FREQUENTLY PHOTOGRAPHED SUBJECT. IT IS A VERY PERSONAL OBJECT THAT CAN TELL SO MUCH ABOUT AN INDIVIDUAL'S LIFESTYLE AND EXPERIENCES.

### EXPLORE THE SHOE AS SUBJECT MATTER

- MIND MAP – **RECORD** ALL OF YOUR INITIAL RESPONSES. SELECT 3 AREAS TO **EXPLORE IN DEPTH**
- MOOD BOARD OF **INSPIRING IMAGES**
- **IN DEPTH STUDY** OF AT LEAST ONE PHOTOGRAPHER THAT YOU WOULD LIKE TO WORK IN THE STYLE OF

**EXPERIMENT** WITH STUDIO SHOTS, EVERYDAY ENVIRONMENT AND SURREALISM OR FANTASY.

- **CONTACT SHEET** OF ALL PHOTOS TAKEN
- **SELECTED PHOTOS** TAKEN THROUGH A **DOCUMENTED PROCESS**
- YOU CAN USE FILTERS, PHOTOSHOP OR MIXED MEDIA PROCESSES

YOU MUST SHOW **DEVELOPMENT OF IDEA** AND REFINEMENT.

- **SHORT WRITTEN STATEMENT** **EVALUATING YOUR RESPONSE** TO THE THEME, **HOW YOUR ARTIST RESEARCH HAS INSPIRED YOU** AND **HOW YOU PLAN TO DEVELOP IT FURTHER**
- **BE CREATIVE** WITH YOUR IDEAS TAKE RISKS. MAKE SURE YOUR IDEAS ARE **LINKED BUT DIFFERENT** FROM THE ARTIST YOU HAVE RESEARCHED.

CREATE A **PERSONAL RESPONSE** BY PRODUCING 3 FINAL PIECES INSPIRED BY YOUR RESEARCH.

- YOU MAY USE ANY SIZE, COLOUR AND COMBINATION OF MEDIA. IT IS UP TO YOU HOW YOU CHOOSE TO PRESENT THE IMAGES.

