



Head of Department :	Mr J Reece	Exam Board :	AQA	Level:	A Level
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A Level Music AQA

Component 1 Appraising Music
40% of A'Level Listening and written examination 120 marks

The areas of study, provide an appropriate focus for students to appraise and develop and demonstrate an in-depth knowledge and understanding of musical elements, musical contexts and musical language. The areas of study can also provide a rich source of material for your students to work with when developing performance and composition skills.

There are seven areas of study, as follows:

1. Western classical tradition 1650–1910 (compulsory)
2. Pop music
3. Music for media
4. Music for theatre
5. Jazz
6. Contemporary traditional music
7. Art music since 1910.

Students **must** study Area of study 1: Western classical tradition 1650–1910 and a choice of **two** from Areas of study 2–7. The choice of options will be made in agreement with the Head of Subject.

Component 2 Performance
30% of A Level 10-12 minutes 50 marks

Students must be able to perform music using one or both of the following ways:

- instrumental/vocal: as a soloist, and/or as part of an ensemble
- production: via music technology.

Students must deliver a substantial performance.

Students must be able to interpret musical elements specified in), using resources and techniques as appropriate, to communicate musical ideas with technical and expressive control.

A2 candidates are eligible for an individual instrumental or vocal tuition free of charge. These lessons are paid for by Leventhorpe. Candidates will be expected to perform in Leventhorpe's concert programme.

Component 3 Composition
30% of A Level 50 marks (25 per composition)

Students **must** learn how to develop musical ideas and compose music that is musically convincing through two compositions. One must be in response to an externally set brief (Composition 1) and the other a free composition (Composition 2).

The combined duration of the compositions must be a minimum of **four and half minutes**, and a maximum of **six minutes**.

Students must be able to compose music for one or both of the following:

- instrumental/vocal: produce notated score, written accounts and/or lead sheet by traditional means or by using music software as appropriate
- production: generated entirely digitally, by using music software, without notated score but with accompanying annotation.