



Key Stage 5

Exam Board

OCR

<http://www.ocr.org.uk/Images/171200-specification-accredited-a-level-gce-english-literature-h472.pdf>

Paper 1: Drama and poetry pre-1900 (40%)
Time allowed: 2 hours 30 minutes

Section 1 – Hamlet

Time suggested: 1 hour and 15 minutes
Marks: 15+15

Assessment focuses: Part (a) - AO1 (25%), AO2 (75%). Part (b) – AO1 (50%), AO5 (50%)
Questions: Candidates must answer parts (a) and (b). Part (a) is a close analysis of an extract. Part (b) is a wide essay question – statement and “show how far you agree”

Section 2 – Drama (The Doll’s House) and Poetry (Rossetti) pre-1900

Time suggested: 1 hour and 15 minutes
Marks: 30

Assessment focuses: AO3 (50%), AO4 (25%), AO1 (12.5%), AO5 (12.5%)
Question: A choice of 6 questions. Students then have to answer using the Drama and Poetry text.

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Paper 2: Comparative and contextual study (40%)
Time allowed: 2 hours 30 minutes

Part 1 - The Gothic (Unseen passage)

Time suggested: 1 hour and 15 minutes
Marks: 30

Assessment focuses: AO2 (75%), AO3 (12.5%), AO1 (12.5%)
Question: Write a critical appreciation of the passage, relating your discussion to your reading of the Gothic.

Part 2 – The Gothic (Comparative essay – Carter and Shelley)

Time suggested: 1 hour and 15 minutes
Marks: 30

Assessment focuses: AO3 (50%), AO4 (25%), AO1 (12.5%), AO5 (12.5%)
Question: Broad Gothic statement and then “Compare Bloody Chamber with Frankenstein”.





English Literature A Level

Key Stage 5

Assessment Objectives

AO1 – Accurate informed, personal and creative responses, using associated concepts and terminology, and coherent, accurate written expression.

AO2- Analyse ways in which meanings are shaped in literary texts

AO3 – Demonstrate understanding of the significance and influence of the contexts in which literary texts are written and received.

AO4- Explore connections across literary texts

AO5- Explore literary texts informed by different interpretations

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Coursework Unit

Coursework unit

Task 1: Close reading (Poetry)

Length: 1000 words (excluding quotations)

Marks: 15

Assessment focuses: AO2 (67%), AO1 (33%)

Task: A close, critical analysis of a section of their chosen poem from an anthology or collection. Learners select up to 45 lines of poetry for close analysis.

Task 2: Comparative Essay

Length: 2000 words (excluding quotations)

Marks: 25

Assessment focuses: AO1 (20%), AO2 (20%), AO3 (20%), AO4 (20%), AO5 (20%)

Task: Explore contrasts and comparisons between two texts (play and novel), informed by different interpretations and an understanding of contexts

