



Head of Department :	Mrs C Reeve	Exam Board :	OCR	Level:	A
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OCR A Level English Literature

Examination 80% Coursework 20%

English Literature at Leventhorpe is a course suited to anyone who enjoys reading, questioning and analysing the world in which they live. The units are filled with a diverse range of texts, and the lessons are structured around developing skills which will aid students in any path that they choose. Our students leave with not only a superb understanding of some of the most important texts in English Literature, but also the ability to write clear and concise essays; analyse and evaluate a range of different material and to debate and articulate their answers at a very high level.

The first exam component 'Drama and Poetry Pre-1900' entails students studying Shakespeare's tragic play, Hamlet; Ibsen's play The Doll's House, and poetry by Christina Rossetti. Students will spend their time reading, analysing, watching and listening to the texts. They will annotate the material and debate the core issues. In the exam, students will respond to an extract from Hamlet, and then explore the wider issues of the play in essay form. They will then be required to compare the second play, A Doll's House with Rossetti's poetry.

The second exam component 'Comparative and Contextual Study' provides students with the exciting opportunity to study the genre of The Gothic at length. From the literature this diverse movement produced, to the architecture, and even the presence of The Gothic within popular culture, no stone is left un-turned. Students will study Mary Shelley's Frankenstein and the collection of Angela Carter's short stories The Bloody Chamber. They will then be invited to read their own choice of Gothic novels and will also read and analyse some of the most prominent Gothic literature. The exam requires students to analyse a short Gothic extract, and then answer at length with relation to one of the set texts they have studied.

Finally, students will also have the opportunity to write a piece of coursework. This unit provides students with the opportunity to study three texts across the three main forms: prose, play and poetry. Students will read Philip Larkin's collection of poems, Tennessee Williams's A Streetcar Named Desire and Khaled Hosseini's The Kite Runner. In consultation with their teacher, students will write their own questions, plan, draft and produce two essays.

English Literature at Leventhorpe promises to open doors through teaching and honing the skills that are required in every day life. Essentially this course develops written, reading and oral skills; it provides a foundation from which students can take their next steps whether it be in the working world, or higher education.