



Head of Department :	Miss V Young	Exam Board :	AQA	Level:	A Level
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Year 12

Component 1: Drama and theatre (AQA assessed at the end of Year 13)

What's assessed

- Knowledge and understanding of drama and theatre
- Study of two set plays, one chosen from List A, one chosen from List B
- Analysis and evaluation of the work of live theatre makers

How it's assessed

- Written exam: 3 hours
- Open book
- 80 marks
- 40% of A-level

Questions

- Section A: one question (from a choice) on one of the set plays from List A (25 marks)
- Section B: one two part question on a given extract from one of the set plays from List B (25 marks)
- Section C: one question on the work of theatre makers in a single live theatre production (30 marks)

Component 2: Process (AQA assessed at the end of Year 13)

- Practical exploration and theatrical interpretation of two extracts (Extract 1 and 2) each taken from a different play
- Methodology of a prescribed practitioner will be applied to both extracts.
- Portfolio evidencing interpretive process and analysis.

How it's assessed

- Portfolio (30 marks)
- Feedback on practical exploration with mock exam for extract 2

Further Drama runs annual trips to theatres to see performances as part of the A Level Drama curriculum and enrichment provision. We also run a staged production each year that sixth form students can participate in; a large scale musical theatre show. We also run bi-annual production of Shakespeare, as part of the Shakespeare Schools Festival. Drama students are also given opportunities to develop valuable leadership skills through working with younger students in drama lessons and the KS3 production.

Year 13

Component 2: Creating original drama This component is marked by teachers and moderated by AQA.

What's assessed

- Process of creating devised drama
- Performance of devised drama (students may contribute as performer, designer or director)
- Devised piece must be influenced by the work and methodologies of one prescribed practitioner

How it's assessed

- Working notebook (40 marks)
- Devised performance (20 marks)
- 60 marks in total
- 30% of A-level

Component 3: Making theatre (practical) This component is marked by AQA. This takes component 2 from Year 12 and builds on it.

What's assessed

- Methodology of a prescribed practitioner must be applied to Extract 3
- Extract 3 is to be performed as a final assessed piece (students may contribute as performer, designer or director)
- Reflective report analysing and evaluating theatrical interpretation of all three extracts

How it's assessed

- Performance of Extract 3 (40 marks)
- Reflective report (20 marks)
- 60 marks in total
- 30% of A-level