



Art & Design KS5 (A Level)

Key Stage 5

Components

A two year linear course where all coursework and externally set exam is submitted at the end of the course.

Component 1

- No time limit
- 96 marks
- 60% of A-level

Component 2

- Preparatory period + 15 hours supervised time
- 96 marks
- 40% of A-level

Art, craft and design

A broad-based course exploring practical and critical/contextual work through a range of 2D and/or 3D processes and media associated with two or more of the titles below.

Skills & Techniques

- **Fine art:** for example drawing, painting, mixed-media, sculpture, ceramics, installation, printmaking, moving image (video, film, animation) and photography.
- **Graphic communication:** for example interactive media (including web, app and game design), advertising, packaging design, design for print, illustration, communication graphics, branding, multimedia, motion graphics, design for film and television.

- **Textile design:** for example fashion design, fashion textiles, costume design, digital textiles, printed and/or dyed fabrics and materials, domestic textiles, wallpaper, interior design, constructed textiles, art textiles and installed textiles.
- **Three-dimensional design:** for example ceramics, sculpture, exhibition design, design for theatre, television and film, interior design, product design, environmental design, architectural design, jewellery/body ornament and 3D digital design.
- **Photography:** for example, portraiture, landscape photography, still life photography, documentary photography, photojournalism, fashion photography, experimental imagery, multimedia, photographic installation and moving image (video, film, animation).

Students will be introduced to a variety of experiences that explore a range of two-dimensional and/ or three-dimensional media, processes and techniques. Students should explore the use of drawing for different purposes, using a variety of methods and media on a variety of scales. Students may use sketchbooks/workbooks/journals to underpin their work where appropriate. .

Students should explore relevant images, artefacts and resources relating to a range of art, craft and design, from the past and from recent times, including European and non-European examples. This should be integral to the investigating and making processes. Students' responses to these examples must be shown through practical and critical activities that demonstrate their understanding of different styles, genres and traditions





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Name of Exam Board

AQA

Link to specification

AQA <http://www.aqa.org.uk/subjects/art-and-design/as-and-a-level/art-and-design>

Ways in which Parents can support their children

- Check they have completed their homework using Showmyhomework
- Enable students to have access to some art materials at home
- Take additional opportunities to visit galleries and exhibitions

