



Head of Department :	Mrs L White	Exam Board :	AQA	Level:	A2
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The department offers a broad based course in both Art and Photography, exploring practical and critical/contextual work through a range of processes and media. Our aim is to encourage students to develop their intellectual, imaginative, creative and intuitive capabilities in addition to their investigative skills. In addition we encourage the development of their knowledge and understanding of the interrelationships between art, craft, design and media and technologies in contemporary and past societies and cultures.

Students follow an introductory skills based course in both areas of study followed by short personal developments of an idea. This leads to a full in depth and extended personal investigation. In addition life drawings, still life work and visits to galleries are an integral part of the development of our students of art and design and photography.



AQA A2 Art, Craft & Design / Photography 7201- 6

Component 1: Personal Investigation

60% of A Level

No time limit

96 marks

Personal investigation supported by written element of 1000-3000 words, set and marked by the centre and moderated by AQA

Available in June only

Component 2: Externally set assignment

40% of A Level

Supervised time 15 hours

96 marks

Exam questions set by AQA

Work produced will be marked by the centre and moderated by AQA

Available in June only

The contents of each component portfolio will be determined by the nature of the course of study, whether it is Art Craft and Design or Photography. Candidates should produce a collection of materials which exemplifies work carried out during the A2 course.

Candidates may submit in their portfolio:

- A selection of thoughtfully presented work that demonstrates the breadth and depth of the course of study.
- At least one extended collection of work, or project, based on an idea, concept, theme or issue which demonstrates the candidate's ability to sustain work from an initial starting point to a realisation and includes evidence of their ability to research, develop ideas and link their work in a meaningful way to related critical/contextual materials.
- Critical/contextual work which could include written materials, such as journals, reviews, reflections and evaluations, annotations and historical background material. Examples of video, film, photographs, CD Roms and Powerpoint presentations may also be submitted.

Evidence may also be included from the Internet, from books and journals, as well as studies made during a site or gallery/museum visit.

When appropriate sources should be identified and acknowledged.

- Sketchbooks, workbooks and journals.

Alternatively, candidates may wish to present a series of related images on mounted sheets.

- The portfolio may, when appropriate to candidates' chosen area of study, include examples of three-dimensional work, such as models, maquettes, sculptures and ceramic objects.

There is no restriction in the scale of work produced but candidates should carefully select, organise and present work to ensure that they provide evidence of meeting all four assessment objectives.